Mamma mia (ABBA, 1975) 137 BPM INTRO D D+ x4 Ajouter sur les 2 derniers D C ----2----2----2----2----2 A-----5---9---(**9**)---9---7---9 G -----3----3----3 E----**5**—7------<u>I've</u> been <u>chea</u>ted by <u>you</u>, since I <u>don't</u> know <u>when</u> 2 D / A/D So I made up my mind, it must come to an end **Look** at me now..... will I ever learn? I don't know how..... but I suddenly <u>lose</u> control... There's a fire within... my soul A / $G \downarrow D \downarrow$ Just one look and I can hear a bell ring... One more look and I forget everything, wohoho G↓ C↓/ G Mamma mia... here I go again... My my, how can I resist you? $G\downarrow C\downarrow /G$ Mamma mia... does it show again ?... My my, just how much I've missed you **REFRAIN** Bm Yes, I've been bro - kenhearted... Blue since the **day** we parted $G \downarrow C \downarrow / G \downarrow (\downarrow) Em^* \uparrow / A$ Why, why did I ever let you go? Em*: anticipé 1 /2 temps avant la mesure $G \downarrow C \downarrow / G \downarrow (\downarrow) Em * \uparrow$ Mamma mia... now I really know...... My I could never **let** you go my, Idem 2^{ème} partie intro PONT: D D+ D D+ G Sur les 2 couplets, à la place des 2 G: <u>I've</u> been <u>angry</u> and <u>sad</u> about the <u>things</u> that you <u>do</u> 2-5-5-7-5-5-(5)-10-10-9 3---7-7-7-7-7-(7)---10-10-10-10-10 <u>I</u> can't <u>count</u> all the ti<u>mes</u> that I've <u>told</u> you we're <u>through</u> 2---7-7-7-7-7-----11-11-11-11-11 **And** when you go..... when you slam the door I think you know..... that you won't be away too long.... You know that I'm **not** that strong. $A/G\downarrow D\downarrow$ $A / G \downarrow D \downarrow A$ Just one look and I can hear a bell ring... One more look and I forget everything, wohoho REFRAIN Les 2 premières lignes de chaque refrain : cordes pincées et étouffées 8 fois par accord G↓ C↓ / G Mamma mia... even if I say..... Bye bye, leave me now or never $G^{\downarrow} C^{\downarrow} / G$ Mamma mia... it's a game we play...... **Bye** does - n't mean forever **REFRAIN** $G\downarrow C\downarrow / G\downarrow (\downarrow) Em*\uparrow$ Mamma mia... now I really know......My I could never **let** you go. my, F#m Daug FIN : D D+.... idem intro M-A / V1