Mamma mia (ABBA, 1975) 137 BPM

1 2 3 4
↓ ↓ ↑ ↓ ↑ ↓ ↑

INTRO

D D+ D D+ D D+ D D+

C **2**…2…2…2…**2**…2…2…2…**2**…2…2…2…**2**…2…2…2…**2**…2…2…2…**2**…2…2…2…**2**…2…2…2…

G …2…2…2…3…3…3…3…2…2…2…2…3…3…3…3…2…2…2…2…3…3…3…3…2…2…2…2…3…3…3…3…2

RIFF

A----------5…9…(**9**).9..7..9..7..5……..5…9…(**9**)..9..7..9..7..5

E----**5…**7……**5…**7……..

D / A/D D / A/D G G
I've been **chea**ted by **you**, since I **don't** know **when**
D / A/D D / A/D G G
So I **made** up my **mind**, it must **come** to an **end**
D D+
Look at me now…… will I ever learn?
D D+. G G A
I don't know how…… but I suddenly **lose** control… There's a fire within… my soul
A / G↓ D↓ A A / G↓ D↓ A A
Just one look and I can hear a bell **ring… One more look** and I forget every**thing**, wohoho

Sur les 2 couplets, sur les *2 G* : SOLO

G *G*
A-(2)—5-5-7-5-5-5—(5)—10-10-9
E-(3)----------10-10-10

REFRAIN

D D G↓ C↓ / G G
Mamma mia… here I go again… **My my**, how can I resist you ?
D D G↓ C↓ / G G
Mamma mia… does it show again ?... **My my**, just how much I've missed you
D A Bm F#m
Yes, I've been bro – kenhearted… Blue since the **day** we parted
G↓ C↓ / G↓(↓) *Em↑ / A**
Why, **why did** I ever **let** you go ?

Cordes pincées et étouffées
8 fois par mesure

Em : anticipé 1 /2 temps avant la mesure*

D *Bm* G↓ C↓ / G↓(↓) *Em↑ / A**
Mamma mia… now I really know…… **My my**, **I** could never **let** you go

PONT : D D+… IDEM INTRO

D / A/D D / A/D G G
I've been **an**gry and **sad** about the **things** that you **do**
D / A/D D / A/D G G
I can't **count** all the ti**mes** that I've **told** you we're **through**
D D+
And when you go….. when you slam the door
D D+. G G A
I think you know…… that you won't be a**way** too long…. You know that I'm **not** that strong.
A / G↓ D↓ A A / G↓ D↓ A A
Just one look and I can hear a bell **ring… One more look** and I forget every**thing**, wohoho

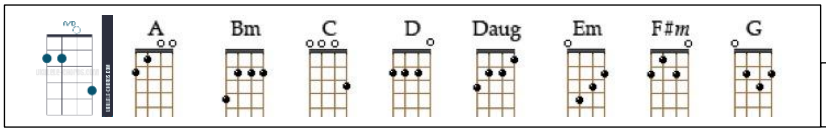
REFRAIN puis

D D G↓ C↓ / G G
Mamma mia… even if I say….. **Bye bye**, leave me now or never
D D G↓ C↓ / G G
Mamma mia… it's a game we play…… **Bye bye** does - n't mean forever

REFRAIN puis

D *Bm* G↓ C↓ / G↓(↓) *Em↑ / A**
Mamma mia… now I really know……**My my**, **I** could never **let** you go

FIN : D D+…. IDEM INTRO



G / V4