

# Solo "Sympathique" - Pink Martini

transcription Top 5

♩ = 100  
Swing

V

VII

Musical notation for measures 1-5. The staff shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some rests. Measure 1 has a whole rest. Measure 2 has a quarter rest followed by eighth notes. Measure 3 has a quarter note followed by eighth notes. Measure 4 has a quarter note followed by eighth notes. Measure 5 has a quarter note followed by eighth notes.

TAB notation for measures 1-5. The strings are numbered 1-6. Measure 1: 8. Measure 2: 8-8-7-7-5-5. Measure 3: 8-8. Measure 4: 5-5-5. Measure 5: 6-6-5-5-8-8-6-6. Measure 6: 5-8.

6

III

Musical notation for measures 6-11. The staff shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody continues with eighth and quarter notes, including some triplets and slurs. Measure 6 has eighth notes. Measure 7 has eighth notes. Measure 8 has quarter notes. Measure 9 has quarter notes. Measure 10 has eighth notes. Measure 11 has eighth notes.

TAB notation for measures 6-11. Measure 6: 8-8-7-7-10-8-8. Measure 7: 10-7-10-8-7-10-8-8. Measure 8: 5-5-5-5. Measure 9: 5-3-6-3. Measure 10: 7-10-8-8. Measure 11: 3.

12

Musical notation for measures 12-17. The staff shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody continues with eighth and quarter notes, including some rests and slurs. Measure 12 has eighth notes. Measure 13 has eighth notes. Measure 14 has quarter notes. Measure 15 has quarter notes. Measure 16 has quarter notes. Measure 17 has quarter notes.

TAB notation for measures 12-17. Measure 12: 5-5-5-5. Measure 13: 5-3-6. Measure 14: 3-3-4-4. Measure 15: 7-5. Measure 16: 3. Measure 17: 5-3. Measure 18: 5.