



# MA BETTY BOOP A MOI

## INTRO

Ukulele chord diagrams for the Intro: **D6**, **B7**, <sup>3</sup>**GM7**, **A7**. An arrow labeled **CPL** points to the right.

## COUPLLET

Ukulele chord diagrams for the Couplet. The first row contains: **D6**, **B7**, <sup>4</sup>**E7**, <sup>4</sup>**E7**, <sup>3</sup>**GM7**, **A7**, **D6**, **A7**. The second row contains: **D6**, **B7**, <sup>4</sup>**E7**, <sup>4</sup>**E7**, <sup>3</sup>**GM7**, **A7**, a box with **D6** and <sup>3</sup>**GM7** (separated by a diagonal line), and **D6**. An arrow labeled **REF** points to the right.

## REFRAIN

Ukulele chord diagrams for the Refrain. The first row contains: **D7**, **D7**, <sup>2</sup>**G7**, <sup>7</sup>**G7**, <sup>4</sup>**E7**, <sup>4</sup>**E7**, <sup>5</sup>**A7**, <sup>5</sup>**AUG**. The second row contains: **D6**, **B7**, <sup>4</sup>**E7**, <sup>4</sup>**E7**, <sup>3</sup>**GM7**, **A7**, a box with **D6** and <sup>3</sup>**GM7** (separated by a diagonal line), and **D6**. Arrows labeled **1: CPL** and **2: BRK** point to the right.

## BREAK

Ukulele chord diagrams for the Break: **D6**, **B<sub>B7</sub>**, **D6**, **A7**, **D6**, **B<sub>B7</sub>**, **A7**, **A9**. An arrow labeled **CPL** points to the right.

## FIN



Ukulele chord diagrams for the Fin: **D6**, **B7**, <sup>4</sup>**E7**, a box with <sup>3</sup>**GM7** and **A7** (separated by a diagonal line), **D6**, a box with **DB6** and **D6** (separated by a diagonal line).