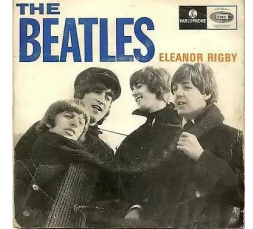


(x2) C... Ah! look at all the lonely people. C... Em... Em...

Eleanor Rigby - The Beatles

137 bpm - 1967

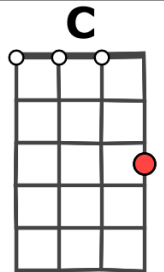
Em Eleanor Rigby, strum : bbbb étouffés sur les deux cordes du milieu (CE)
Em Picks up the rice in a church where a wedding has been *Em* *C* *C* Lives in a dream
Em Waits at the window
Em Wearing the face that she keeps in a jar by the door *Em* *C* *C* Who is it for?



Em... All the lonely people *Em...* Where do they all come from? *C...* *Em...*
Em... All the lonely people *Em...* Where do they all be-long? *C...* *Em...*

Em Father McKenzie strum : bbbb étouffés sur les deux cordes du bas (EA)
Em Writing the words of a sermon that no one will hear *Em* *C* *C* No one comes near
Em Look at him working,
Em Darning his socks in the night when there's nobody there *Em* *C*
C What does he care?

Em... All the lonely people *Em...* Where do they all come from? *C...* *Em...*
Em... All the lonely people *Em...* Where do they all be-long? *C...* *Em...*



(x2) C... Ah! look at all the lonely people. C... Em... Em...

Em Eleanor Rigby strum : bbbb étouffés sur toutes les cordes
Em Died in the church and was buried along with her name *Em* *C* *C* Nobody came
Em Father McKenzie
Em Wiping the dirt from his hands as he walks from the grave *Em* *C*
C No one was saved

Em... All the lonely people *Em...* Where do they all come from? *C...* *Em...*
 (Ah, look at all the lonely people)
Em... All the lonely people *Em...* Where do they all be-long? *C...* *Em...*
 (Ah, look at all the lonely people)

