**You’re the one that I want**

Une image contenant texte, shoji, clipart, fenêtre

Description générée automatiquement

(Grease, 1978)214 BPM **en Bb**, tonalité originale en C

**1** & **2**  & 3 **& 4 &** x 2

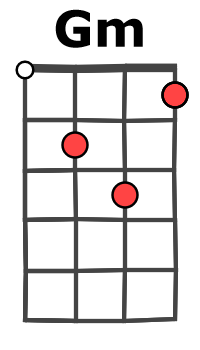
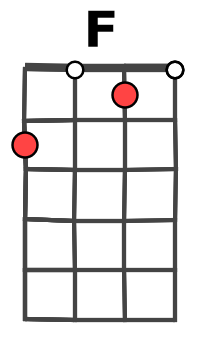
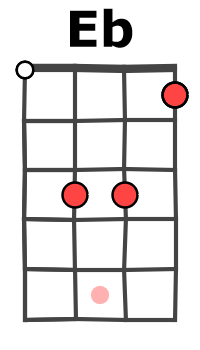
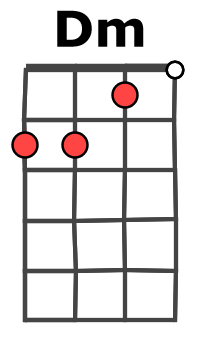
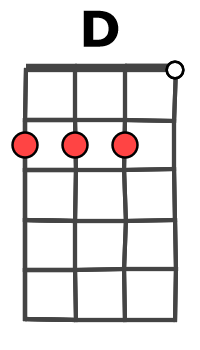
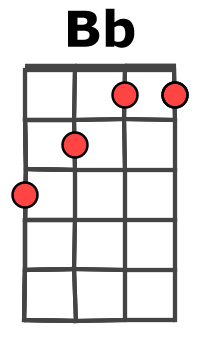
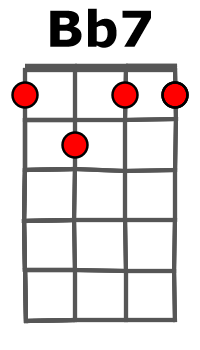
**b**  **B h b h x 2**

**Bb // Bb7 / Eb**

Ooh, Ooh, **Ooh**, honey

**1** & 2 & **3** & 4 & **1** & **2**  & 3 **& 4 &**

**B**  **B B**  **B h b h**



**Gm Gm Gm Gm Eb Bb**

I got **chills**,……… they're multiply-in’,……. and I'm **lo**…..sing con**trol**

**D Gm Gm Gm**  
'Cause the **po**wer……. you're sup**ply**in’, it's electrifyin’ !

**Bb Dm Gm Eb**

You better shape **up**…”Ooh”... cause I need a man…”Ooh”… “and my heart is set on **you**”  
 **Bb Dm Gm Eb**

You better shape **up**…”Ooh”… you better un-derstand…”Ooh”… to my heart I must be true

**Eb Eb**  
Nothin' **left**, nothin' **left** for me to do

**REFRAIN**

**Bb Bb // Bb7 / Eb**

You're the **one** that I want (you are the one I want) Ooh, Ooh, **Ooh**, honey  
 **Bb Bb // Bb7 / Eb**

The **one** that I want (you are the one I want) Ooh, Ooh, **Ooh**, honey  
 **Bb Bb // Bb7 / Eb**

You're the **one** that I want (you are the one I want) Ooh, Ooh, **Ooh**

**F F**  
The one I need (the one I need) Oh, yes in**deed** (yes, indeed)

**Gm Gm Gm Gm Eb Bb**

If you're **filled**………. with affect-tion… you're too **shy**……. to con**vey**  
 **D Gm Gm Gm**  
Medi**tate** in…… my di**rec**tion **Feel** your way

**Bb Dm Gm Eb**

I better shape **up**…”Ooh”... cause you need a man, I need a man who can keep me satis**fied**

**Bb Dm Gm Eb**

I better shape **up**…”Ooh”`... If I'm gon-na prove, you better prove that my faith is justified

**Eb Eb**  
Are you sure ? Yes, I'm **sure** down deep inside

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**REFRAIN X 3 M-A – en GV1**