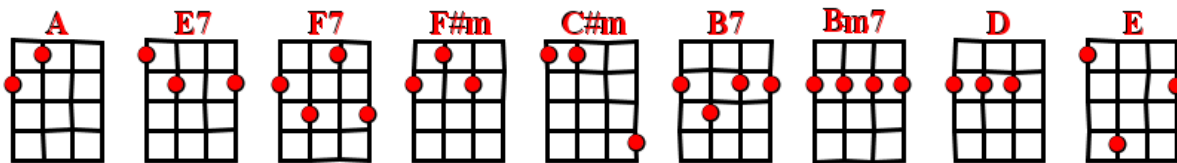


# Ukulele Lady - Vaughn De Leath (1925)



Intro : A / C#m F#m / C#m (2x)

A / E7 A  
I saw the splendor of the moonlight  
F7 / E7 A

On Honolu-lu-- Bay  
A / E7 A  
There's something tender in the moonlight  
F7 / E7 A

On Honolu-lu-- Bay  
F#m F#m  
And all the beaches are full of peaches  
C#m A  
Who bring their ukes along  
A / E7 A  
And in the glimmer of the moonlight  
F7 E7

They like to sing this song

A / C#m F#m / E7  
If you like a ukulele lady  
A / C#m F#m / C#m

Ukulele lady like-a you  
Bm7 / E7 Bm7 / E7

If you like to linger where it's shady  
Bm7 / E7 A

Ukulele lady lingers too

A / C#m F#m / E7  
If you kiss a ukulele lady  
A / C#m F#m / C#m

While you promise ever to be true  
Bm7 / E7 Bm7 / E7

And she see another ukulele  
Bm7 / E7 A

Lady foolin a-round with you

D D  
Maybe she'll sigh (or maybe not)

A A  
Maybe she'll cry (an awful lot)

B B7  
Maybe she'll find somebody else

E E7  
Bye and bye

A / C#m F#m / E7  
To sing to where it's cool and shady  
A / C#m F#m / C#m

Where the tricky wicky wacky woo  
Bm7 / E7 Bm7 / E7

If you like a ukulele lady  
Bm7 / E7 A

Ukulele lady like-a you

Doubler pour  
finir avec A final  
(9 9 9 12)

A / E7 A  
She used to sing to me by moonlight  
F7 / E7 A

On Honolu-lu Bay  
A / E7 A  
Found m'mories cling to me by moonlight  
F7 / E7 A

Although I'm-far a- way

F#m F#m  
Someday I'm going where eyes are glowing  
C#m A

And lips are made to kiss  
A / E7 A

To meet somebody in the moonlight  
B7 E7

And hear that song I miss  
[REFRAIN]



Tempo : 122 BPM – Strum (ternaire):

