**You Never Can Tell (C'est la vie)**  Chuck Berry 1957 Bpm 157

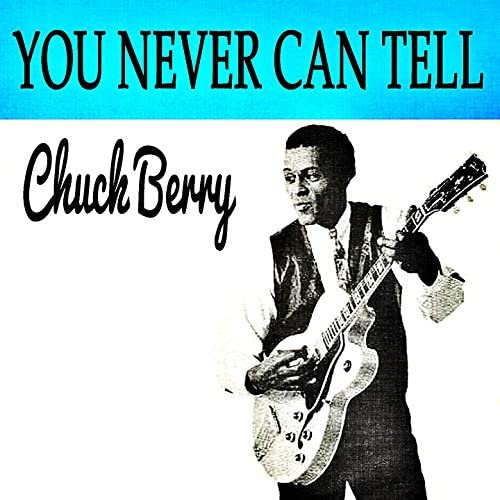
Rythme :

**G G+**

A---2-2-2-2-2-2-2-2-2-2-2-2---2-2-2 ---2-2-2-2-2-2-2-2-2-2-2-2---2-2-2   
E---3-3-3-3-3-3-3-3-3-3-3-3---3-3-3 ---3-3-3-3-3-3-3-3-3-3-3-3---3-3-3   
C---2-2-4-2-2-2-4-2-2-2-4-2---2-4-2 ---2-2-4-2-5-2-4-2-5-2-4-2---2-4-2   
G---0-0-0-0-0-0-0-0-0-0-0-0---0-0-0 ---0-0-0-0-0-0-0-0-0-0-0-0---0-0-0

**C C+**

A---3-3-3-3-3-3-3-3-3-3-3-3---3-3-3 ---3-3-3-3-3-3-3-3-3-3-3-3---3-3-3   
E---0-0-0-0-0-0-0-0-0-0-0-0---0-0-0 ---0-0-0-0-0-0-0-0-0-0-0-0---0-0-0   
C---0-0-0-0-0-0-0-0-0-0-0-0---0-0-0 ---0-0-0-0-0-0-0-0-0-0-0-0---0-0-0   
G---0-0-2-0-0-0-2-0-0-0-2-0---0-2-0 ---0-0-2-0-3-0-2-0-3-0-2-0---0-2-0

***Intro* : A -----7---7---6---5---3  
 E ----------------------- 3  
 C --7----7---6---5------**

**C C+**It was a teenage wedding, and the old folks wished them well.  
 **C G+**You could see that Pierre did truly love the mademoiselle.  
 **G G+**And now the young monsieur and madame have rung the chapel bell,  
 **G C+**''C'est la vie'', say the old folks, it goes to show you never can tell.

**C C+**They furnished off an apartment with a two room Roebuck sale.

**C G+**The coolerator was crammed with TV dinners and ginger ale.  
 **G G+**But when Pierre found work, the little money comin' worked out well.  
 **G C+**''C'est la vie'', say the old folks, it goes to show you never can tell.

**C C+**They had a hi-fi phono, oh boy, did they let it blast.  
 **C G+**Seven hundred little records, all\_ rock, rhythm and jazz.  
 **G G+**But when the sun went down, the rapid tempo of the music fell.  
 **G C+**''C'est la vie'', say the old folks, it goes to show you never can tell.  
  
 **C C+**

They bought a souped-up jitney, 'twas a cherry red ' fifty three.  
 **C G+**They drove it down New Orleans to celebrate their anniversary.  
 **G G+**It was there that Pierre was married to the lovely mademoiselle.  
 **G C+**''C'est la vie'', say the old folks, it goes to show you never can tell.

**C C C C G G G G**

A-----0-2-3--0-2----0------------------0-2-3--0-2----0------------------0-1-2----0--------------------------0-1-2----0---------------------  
E---3----------------3----0-3---0-----3---------------3----0-3-2-1-----3---------3----0-3--0--3-2-1-----3---------3-----0-3-----1--------  
C------------------------------- 0----------------------------------------------------------------------------------------------------------2----2--0-  
  
***Reprise 1er couplet*** **C+🡫**

G / V1