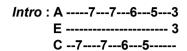
## You Never Can Tell (C'est la vie) Chuck Berry 1957 Bpm 157

Rythme:

С	C+
A3-3-3-3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3-3-3-3
E0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0
C0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0
G0-0-2-0-0-2-0-0-2-00-2-0	0-0-2-0-3-0-2-0-3-0-2-00-2-0

G	G+
A2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2
E3-3-3-3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3-3-3-3
C2-2-4-2-2-4-2-2-4-2	2-2-4-2-5-2-4-2-5-2-4-22-4-2
G0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0

YOU NEVER CAN TEL



C+

It was a teenage wedding, and the old folks wished them well.

You could see that Pierre did truly love the mademoiselle.

G G+

And now the young monsieur and madame have rung the chapel bell,

"C'est la vie", say the old folks, it goes to show you never can tell.



They furnished off an apartment with a two room Roebuck sale.

G+

The coolerator was crammed with TV dinners and ginger ale.

But when Pierre found work, the little money comin' worked out well.

But when Pierre found work, the little money comin' worked out well.

"C'est la vie", say the old folks, it goes to show you never can tell.

They had a hi-fi phono, oh boy, did they let it blast.

C G+

Seven hundred little records, all\_rock, rhythm and jazz.

But when the sun went down, the rapid tempo of the music fell.

G C.

"C'est la vie", say the old folks, it goes to show you never can tell.

C C+

They bought a souped-up jitney, 'twas a cherry red' fifty three.

They drove it down New Orleans to celebrate their anniversary.

They drove it down New Orleans to celebrate their anniversary.

It was there that Pierre was married to the lovely mademoiselle.

"C'est la vie", say the old folks, it goes to show you never can tell.

A----0-2-3--0-2---0------0-2-3--0-2-3--0-2-3--0-3--0-3-2-1-----3------3----0-3-2-1----3------3----0-3-2-1----3