Come On Eileen - Dexys Mid	Inight Runners 1982 · 107 6pm	
Intro	Rythme étouffé : B h B B h B	
C F / C F7/ Bb Bbm/ F C c d c c c d a#gfa# c af c 2x	Rythme refrains: bhBh bhBh	
C Em F C	G F7 Bb Bbn	
(cag bag come on Eileen aag ef gg	gef ggggzx	
C Em F Poor old Johnny Ray Sounded sad upon the radio	o moved a million hearts in mono	
C Em F	C / G	
Our mothers cried Sang along, who'd bla	diffe them	
You're grown (you're grown up), so grown (s	so grown up)	
F C / G Now I must say more than ever (come	e on Eileen)	
C Em F C / G		
Toora-loora-toora-loo-rye-aye and we can sing just like our fathers		
Fill G 6 temps ou riff: G Em G Em - G - G Em	G Em G Em G Em	
D A	Em	
Refrain Come on Eileen oh, I swear (well h	_	
G / A D A everything With you in that dress, my thoughts (Em G / A (I confess) verge on dirty, ah come on Eilee	
Yeardens A A A A A A A A A A A A A A A A A A A	C Em F C / G	
Instru (aaaaaababaf#) (aaaaaababaf#)	(cag bag aag ef gggef gggg)	
	F	
These people round here wear beaten-		
so resigned to what their fate is but not i	Em us (no never) no not us (no never)	
F C / G	G.	
5 5	(remember) Em F#m	
C Em F Toora-loora-toora-loo-rye-aye Eileen, I'l	C / G	
	I muni tins tune lui ever	
Fill G 6 temps ou riff: G Em G Em · G · G En	m G Em G Em G Em	
D A	Em G / A	
Come on, Eileen, oh I swear (well he means) Ah	come on, let's take off everything	
D A That pretty red dress, Eileen (tell him yes) Ah, co	Em G / A come on, let's, ah, come on, Eileen	
D A	Em G / A D ↓	
That pretty red dress, Eileen (tell him yes) Ah, co	ome on, let's, ah, come on, Eileen Please	
(le tempo ralentit de moitié, et accèlère prog	gressivement du double) Refrain	
D F#m	contretemps	
(Come on, Eileen, too-loo rye-aye, come or		
G D /	A	
aye, toora, toora-too-loora) Now you have grown, now you	u have shown, oh. Fileen	
D F#m	a are to sale to any early exercise	
(Come on, Eileen, too-loo rye-aye, come o	on) (Eileen, too-loo rye	
Come on, Eileen, these things they are rea		
G D /	A	
-aye, toora, toora-too-loora) Now I must say more than ever, things round he	ere have changed	
	or one originates	
D F#m (Come on, Eileen, too-loo rye-aye, come on) (Eileen, t	G D / A	
Too-ra loo-ra too-ra loo-rye-aye	V1	
D A A	Em G / A	
de moins D A	neans) at this moment you mean everything Em G / A	
en moins With you in that dress, my thoughts	(I confess) verge on dirty, ah come on Eilee	