

Le temps de l'amour

(Françoise Hardy)

Basse

Intro

Am Dm Am

E⁷ Dm Am

The Intro section consists of two staves of music. The first staff begins with an Am chord and contains a sequence of eighth notes: 0, 3, 3, 2, 3, 2, 0, 3, 3, 2, 3, 0. The second staff continues with E⁷, Dm, and Am chords, featuring a mix of eighth and quarter notes, including a triplet of eighth notes (3, 2, 3) and a quarter note (2).

C1&C2

Am Dm

E⁷ Am

Am Dm E⁷ Am

Am Dm E⁷

The C1&C2 section consists of six staves of music. The first two staves show a simple bass line with Am and Dm chords. The following four staves introduce a more complex bass line with eighth notes and triplets, incorporating E⁷ and Am chords. The notation includes various fingerings and slurs.

C3

Am Dm

E⁷ Am E⁷

Am E⁷ Am E⁷ Am

The C3 section consists of five staves of music. It continues the bass line from the previous section, featuring Am and Dm chords in the first two staves, and then E⁷, Am, and E⁷ chords in the remaining three staves. The notation includes various fingerings and slurs.