

Ukulele Lady by Kahn and Whiting, performed by Better Midler

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|------|-------|------|-------|
| F/Am | Dm/Am | F/Am | Dm/Am |
|------|-------|------|-------|

Tonalité : F tempo : 122, Mesure : 4/4 Pulsation : Ternaire

[F] I saw the [C7] splendor of [F] the moonlight
 On Hono [Db7] lu [C7] lu [F] Bay
 There something tender [C7] in the [F] moonlight
 On Hono [Db7] lu [C7] lu [F] Bay

[Dm] And all the beaches are full of peaches
 [Am] who bring their 'ukes' along
 [F] And in the glimmer of the moonlight
 They love to [G7] sing this [C7] song

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|------|----|--------|----|
| F/C7 | F | Db7/C7 | F |
| F/C7 | F | Db7/C7 | F |
| Dm | Dm | Am | Am |
| F/C7 | F | G7 | C7 |

Chorus:

If [F] you [Am] like-a [Dm] Ukulele [C7] Lady
 [F] Ukulele [Am] Lady like-a you [Dm] [F]
 If [Gm] you [C7] like to linger [Gm] where it's [C7] shady
 [Gm] Ukulele [C7] Lady linger [F] too
 If you [Am] kiss a [Dm] Ukulele [C7] Lady
 [F] while you promise [Am] ever to be [Dm] true [F]
 And [Gm] she [C7] see an [Gm] other Uk [C7] ulele
 [Gm] Lady fool a [C7] round with [F] you

[Bb] Maybe she'll sigh
 [F] Maybe she'll cry
 [G7] Maybe she'll find somebody else
 [C] Bye and [C7] bye

To [F] sing [Am] to [Dm] when it's cool and [C7] shady
 [F] where the tricky [Am] wicki wackies [Dm] woo [F]
 If [Gm] you [C7] like a [Gm] Ukulele [C7] Lady
 [Gm] ukulele Lady like a [F] you

| | | | |
|-------|-------|-------|-------------|
| F/Am | Dm/C7 | F/Am | Dm/F |
| Gm/C7 | Gm/C7 | Gm/C7 | F |
| F/Am | Dm/C7 | F/Am | Dm/F |
| Gm/C7 | Gm/C7 | Gm/C7 | F |
| Bb | Bb | F | F |
| G | G7 | C | C7 |
| F/Am | Dm/C7 | F/Am | Dm/F |
| Gm/C7 | Gm/C7 | Gm/C7 | F/ F (5558) |



Verse 2:

[F] She used to sing [C7] to me by [F] moonlight
 On Hono [Db7] lu [C7] lu [F] Bay
 Fond mem'rys cling to [C7] me by [F] moonlight
 Although I'm [Db7] far [C7] a [F] way

[Dm] Someday I'm going where eyes are glowing
 [Am] And lips are made to kiss [F] To see somebody in the moonlight
 And hear the [G7] song I [C7] miss **Chorus**