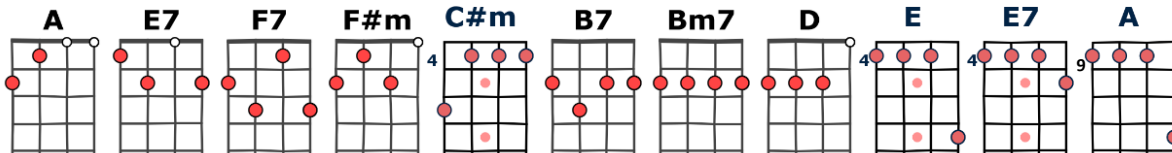


Ukulele Lady - Vaughn De Leath - 1925 - tona originale : Ab



tempo : 122 bpm
Strum (ternaire):

Intro : A / C#m F#m / C#m (2x)

A / E7 A
I saw the splendor of the moonlight

F7 / E7 A

On Honolu—lu-- Bay

A / E7 A

There's something tender in the moonlight

F7 / E7 A

On Honolu—lu-- Bay

F#m F#m

And all the beaches are full of peaches

C#m A

Who bring their ukes along

A / E7 A

And in the glimmer of the moonlight

F7 E7

They like to sing this song

Refrain

A / C#m F#m / E7

If you like a ukulele lady

A / C#m F#m / C#m

Ukulele lady like-a you

Bm7 / E7 Bm7 / E7

If you like to linger where it's shady

Bm7 / E7 A

Ukulele lady lingers too

A / C#m F#m / E7

If you kiss a ukulele lady

A / C#m F#m / C#m

While you promise ever to be true

Bm7 / E7 Bm7 / E7

And she see another ukulele

Bm7 / E7 A

Lady foolin a-round with you

D D
Maybe she'll sigh (or maybe not)

A A
Maybe she'll cry (an awful lot)

B B7
Maybe she'll find somebody else

E(4447) E7(4445)

Bye and bye

A / C#m F#m / E7

To sing to where it's cool and shady

A / C#m F#m / C#m

Where the tricky wicky wacky woo

Bm7 / E7 Bm7 / E7

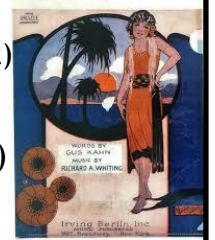
If you like a ukulele lady

Bm7 / E7 A

Ukulele lady like-a you

* la 2^{de} fois, doubler cette ligne et finir sur A (9 9 9 12)

UKULELE LADY



suite
refrain

A / E7 A

She used to sing to me by moonlight

F7 / E7 A

On Honolu—lu Bay

A / E7 A

Found m'mories cling to me by moonlight

F7 / E7 A

Although I'm-far a- way

F#m F#m

Someday I'm going where eyes are

C#m A

glowing And lips are made to kiss

A / E7 A

To meet somebody in the moonlight

B7 E7

And hear that song I miss

[REFRAIN] et fin*

