

Ukulele Lady by Kahn and Whiting, performed by Better Midler

F/Am	Dm/Am	F/Am	Dm/Am
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Tonalité : F tempo : 122, Mesure : 4/4 Pulsation : Ternaire

[F] I saw the [C7] splendor of [F] the moonlight
 On Hono [Db7] lu [C7] lu [F] Bay
 There something tender [C7] in the [F] moonlight
 On Hono [Db7] lu [C7] lu [F] Bay

[Dm] And all the beaches are full of peaches
 [Am] who bring their 'ukes' along
 [F] And in the glimmer of the moonlight
 They love to [G7] sing this [C7] song

F/C7	F	Db7/C7	F
F/C7	F	Db7/C7	F
Dm	Dm	Am	Am
F/C7	F	G7	C7

Chorus:

If [F] you [Am] like-a [Dm] Ukulele [C7] Lady
 [F] Ukulele [Am] Lady like-a you [Dm] [F]
 If [Gm] you [C7] like to linger [Gm] where it's [C7] shady
 [Gm] Ukulele [C7] Lady linger [F] too
 If you [Am] kiss a [Dm] Ukulele [C7] Lady
 [F] while you promise [Am] ever to be [Dm] true [F]
 And [Gm] she [C7] see an [Gm] other Uk [C7] ulele
 [Gm] Lady fool a [C7] round with [F] you

[Bb] Maybe she'll sigh
 [F] Maybe she'll cry
 [G7] Maybe she'll find somebody else
 [C] Bye and [C7] bye

To [F] sing [Am] to [Dm] when it's cool and [C7] shady
 [F] where the tricky [Am] wicki wackies [Dm] woo [F]
 If [Gm] you [C7] like a [Gm] Ukulele [C7] Lady
 [Gm] ukulele Lady like a [F] you

F/Am	Dm/C7	F/Am	Dm/F
Gm/C7	Gm/C7	Gm/C7	F
F/Am	Dm/C7	F/Am	Dm/F
Gm/C7	Gm/C7	Gm/C7	F
Bb	Bb	F	F
G	G7	C	C7
F/Am	Dm/C7	F/Am	Dm/F
Gm/C7	Gm/C7	Gm/C7	F/ F (5558)



Verse 2:

[F] She used to sing [C7] to me by [F] moonlight
 On Hono [Db7] lu [C7] lu [F] Bay
 Fond mem'rys cling to [C7] me by [F] moonlight
 Although I'm [Db7] far [C7] a [F] way

[Dm] Someday I'm going where eyes are glowing
 [Am] And lips are made to kiss [F] To see somebody in the moonlight
 And hear the [G7] song I [C7] miss **Chorus**