

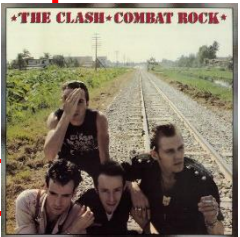
# Should I stay or should I go The Clash 1981 BPM : 113/226 tonalité originale

Intro : xDDDGGGGD x4

Rythme : x↑↓↑↓↑↓↑↓ A=A7

Darling, you got to let me know **xDDDGGGGD** Should I stay or should I go? **xDDDGGGGD**  
 If you say that you are mine **xGGGFFFFG** I'll be here 'till the end of time **xDDDGGGGD**  
 So you got to let me know **xAAAAAAA** Should I stay or should I go? **xDDDGGGGD**  
 It's always tease, tease, tease **xDDDGGGGD** You're happy when I'm on my knees **xDDDGGGGD**  
 One day it's fine and next it's black **xGGGFFFFG** So if you want me off your back **xDDDGGGGD**  
 Well come on and let me know **xAAAAAAA** Should I stay or should I go? **xDDDGGGGD**

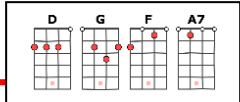
N.C. **D G D D D G D**  
 Should I stay or should I go now? Should I stay or should I go now?  
**D G F G G D G D**  
 If I go there will be trouble And if I stay it will be double  
**D A7 A7 A7↓ xDDDGGGGD**  
 So come on and let me know



Rythme : B Bh hBh

This indecision's bugging me **xDDDGGGGD** If you don't want me set me free **xDDDGGGGD**  
*(Esta indecisión me molesta) (Si no me quieres, librame)*  
**xGGGFFFFG** **xDDDGGGGD**  
 Exactly whom I'm supposed to be Don't you know which clothes even fit me?  
*(Dígame que tengo ser) (Sabes que ropa me "queda"?)*  
**xAAAAAAA** **xDDDGGGGD**  
 Come on and let me know Should I cool it or should I blow?  
*(O Me tienes que decir) (Me debo ir o quedarme?)*  
**xDDDGGGGD xDDDGGGGD xGGGFFFFG xDDDGGGGD xAAAAAAA xDDDGGGGD**  
*(Doble! ¿Me frío o lo soplo?) (Es verdad, rrattarrattataa...)*

N.C. **D G D D D G D**  
 Should I stay or should I go now? Should I stay or should I go now?  
*(Yo me enfrío o lo soplo) (Yo me enfrío o lo soplo)*  
**D G F G G D G D**  
 If I go there will be trouble And if I stay it will be double  
*(Si me voy va a haber peligro) (Si me quedo sera el doble)*  
**D A7 A7 A7 A7 D G D**  
 So ya gotta let me know Should I cool it or should I blow?  
*(O Me tienes que decir) (Tengo frío por los ojos)*  
**D D G D D G F G**  
 Should I stay or should I go now? If I go there will be trouble  
*(Tengo frío por los ojos) (Si me voy va a haber peligro)*  
**G D G D D A7 A7 A7↓**  
 And if I stay it will be double So ya gotta let me know  
*(Si me quedo será el doble) (O Me tienes que decir)*  
**xDDDGGGGD**  
 Should I stay or should I go?



G / V2