

# Enola Gay - Orchestral Manoeuvre in the Dark (1980) BPM 143

1. Enola Gay, you should have stayed at home yesterday,  
 uh-huh, this can't describe the feelin' and the way you lied.  
 These games you play, they're gonna end in all the tears someday,  
 uh-huh, Enola Gay, it shouldn't ever have to end this way

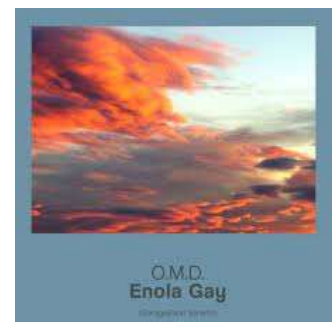
+ C - Am - F - G thème

2. It's eight fifteen, that's the time that it's always been, we got your message on the radio,  
 condition's normal and you're comin' home. + C - Am - F - G thème x 2

3. Enola Gay, is mother proud of little boy today ?  
 Uh-huh, this kiss you give, it's never ever gonna fade away !

+ C - Am - F - G thème x 2

4. Enola Gay, it shouldn't ever have to end this way,  
 uh-huh, Enola Gay, it should have faded our dreams away.



It's eight fifteen, that's the time that it's always been, we got your message on the radio,  
 condition's normal and you're comin' home.

Enola Gay, is mother proud of little boy today ?  
 Uh-huh, this kiss you give, it's never ever gonna fade away !

+ C

Thème :

Handwritten musical notation for the theme on a four-line staff. The notes are: 8 8 7 8 10 8 7 8 - 8 7 8 10 8 7 -

Handwritten musical notation on a four-line staff. The notes are: 5 5 8 5 7 5 8 5 - 5 7 5 - 8 -

Handwritten musical notation on a four-line staff. The notes are: 1 1 0 1 3 1 0 1 1 0 1 3 1 0 -

Handwritten musical notation on a four-line staff. The notes are: 3 3 2 3 5 3 2 3 - 3 5 - 3 - 2 -