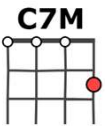
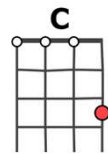


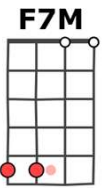
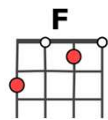
Femme fatale – Velvet Underground (1967)

103. BPM

Cmaj7 Fmaj7
Here she comes

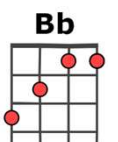
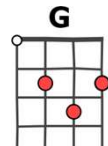


Cmaj7 Fmaj7
You'd better watch your step



Cmaj7 F Dm G
She's going to break your heart in two, yes it's true

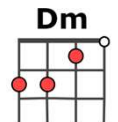
Cmaj7 Fmaj7
It's not hard to realize



Cmaj7 Fmaj7
Just look into her false coloured eyes

Cmaj7 F Dm G
She builds you up just to put you down, what a clown

C F
Cause everybody knows (she's a femme fatale)



C F
The things she does to please (she's a femme fatale)

C F
She's just a little tease (she's a femme fatale)

Dm % Bb G
Just see the way she walks and hear the way she talks

REFRAIN

Cmaj7 Fmaj7
You're written in her book

Cmaj7 Fmaj7
You're number 47 have a look

Cmaj7 F Dm G
She's going to play you for a fool, it's true

Cmaj7 Fmaj7
Little boy sh'es from the street

Cmaj7 Fmaj7
Before you start you're already beat

Cmaj7 F Dm G
She's going to smile just to make you frown, what a clown



- REFRAIN x 2

Merci à la boîte à chansons !