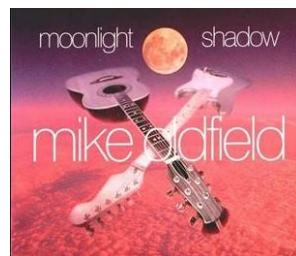


Moonlight Shadow. Mike Olfield 1983
 Tonalité originale : E. tona : F 129bpm



INTRO : F C Dm / Bb C

Dm Bb C F / C
 The last that ever she saw him Carried away by a moonlight shadow

Dm Bb C F / C
 He passed on worried and warning Carried away by a moonlight shadow.

F C Dm / Bb C
 Lost in a riddle that Saturday night Far away on the other side.

F C Dm / Bb C
 He was caught in the middle of a desperate fight And she couldn't find how to push through

Dm Bb C F / C
 The trees that whisper in the evening Carried away by a moonlight shadow

Dm Bb C F / C
 Sing a song of sorrow and grieving Carried away by a moonlight shadow

F C Dm / Bb C
 All she saw was a silhouette of a gun Far away on the other side.

F C Dm / Bb C
 He was shot six times by a man on the run And she couldn't find how to push through

B Bh .h Bh
 ou B Bh B Bh

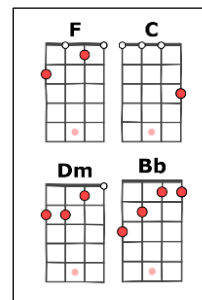
REFRAIN C... C... F / Bb C C... C... F / Bb C
 I stay I pray I See you in heaven far away I stay I pray I See you in heaven one day

Dm Bb C F / C
 Four a.m in the morning Carried away by a moonlight shadow

Dm Bb C F / C
 I watched your vision forming Carried away by a moonlight shadow

F C Dm / Bb C
 Star was light in a silvery night Far away on the other side

F C Dm / Bb C
 Will you come to talk to me this night But she couldn't find how to push through



REFRAIN

INSTRU : Dm Bb C F/C Dm Bb C F/C F C Dm / Bb C
 Far away on the other side
 F C Dm/Bb C Dm Bb C F/C Dm Bb C F/C

F C Dm Bb / C
 Caught in the middle of a hundred and five

F C Dm / Bb C
 The night was heavy and the air was alive But she couldn't find how to push through

Dm Bb C F / C Dm (Bb C F / C
 Carried away by a moonlight shadow Carried away by a moonlight shadow

F C Dm / Bb C
 Far away on the other side.)

M. V1

INTRO

F C Dm / Bb C

Intro
Low G

Musical notation for the Intro Low G version. It consists of a treble clef staff with a 7/8 time signature and a bass clef staff with guitar chord diagrams. The treble staff contains a melodic line with eighth and quarter notes. The bass staff shows chord diagrams for F, C, Dm, Bb, and C. Red dots on the treble staff indicate specific notes. A '2' is written above the first measure of the bass staff.

Intro
High G

Musical notation for the Intro High G version. It consists of a treble clef staff with a 7/8 time signature and a bass clef staff with guitar chord diagrams. The treble staff contains a melodic line with eighth and quarter notes. The bass staff shows chord diagrams for F, C, Dm, Bb, and C. A '4' is written above the first measure of the treble staff.