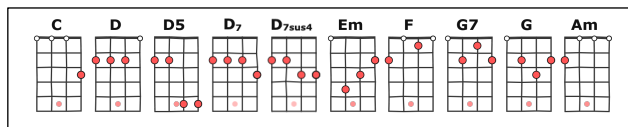


Hey Jude (The Beatles)

1968, 147 BPM en G = +1 ton



Couplets :

1 & 2 & 3 & 4 &

A..x.....x.....x.....x.....

E..x.....x.....x.....x.....

C...x.....x.....x.....x.....

G..x.....x.....x.....x.....

(Ré) Hey Jude, don't make it bad. Take a sad song and make it bet-ter.

Re-member to let her into your heart, Then you can start to make it bet-ter.

Hey Jude, don't be afraid, You were made to go out and get her.

The minute you let her under your skin, Then you be-gin to make it bet-ter

4 &
e3 e2

REFRAIN

B b B b x 2

And anytime you feel the pain, hey Jude,

Re-frain, don't car-ry the world up-on your shoul-ders.

For well you know that it's a fool who plays

It cool by making his world a lit-tle cold-er. Na na na

4 &
e3 e2

& 4 &
e3 c2 c4



1 2 3 & 4 1 (2) 1
G7↓ / D7↓ D7sus4↓ D5↓ D5↓ (2 tps) D7
Na na Na na Na

1 & 2 3
E..2...3...5.....5 à la place du dernier D7
C.....
G..2...4...5.....5

Hey Jude, don't let me down, You have found her, now go and get her.

Re-member to let her into your heart, Then you can start to make it bet-ter.

4 &
e3 e2

REFRAIN

B b B b x 2

So let it out and let it in, hey Jude,

Be-gin, you're waiting for some-one to per-form with.

And don't you know that it's just you, hey Jude,

You'll do, the movement you need is on your shoul-der. Na na na

4 &
e3 e2

& 4 &
e3 c2 c4

1 2 3 & 4 1 (2) 1
G7↓ / D7↓ D7sus4↓ D5↓ D5↓ (2 tps) D7
Na na Na na Na

1 & 2 3
E..2...3...5.....5 à la place du dernier D7
C.....
G..2...4...5.....5

Hey Jude, don't make it bad. Take a sad song and make it bet-ter.

Re-member to let her under your skin, Then you begin to make it bet-ter

Better better better better better, oh.

G F C G x5 puis (percu/chant) puis (basse/chant)
Na na na nananana, nananana, hey Jude fin : 1x en ralentissant G...

B b B b x 2

M-A V2