|  |  |  |  |
| --- | --- | --- | --- |
| F | Dm7 | Gm | C7 |
| Gm | C7 | F | % |
| F7 | % | Bb | % |
| G7 | % | C7 | G7./C7. |

F Dm7 Gm C7

"**L**" is **for** the way you **look** at **me**

Gm C7 F %

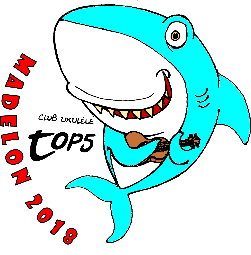
"**O**" is **for** the only **one** I **see**

F7 % Bb %

"**V**" is **ve**ry, very extra**or**dinary

G7 % C7

"**e**" is **e**ven more than anyone that

 G7 / C7

. **you** a**dor**e

F Dm7 Gm C7

**Lov**e is **all** that I can **give** to **you**

|  |  |  |  |
| --- | --- | --- | --- |
| F | Dm7 | Gm | C7 |
| Gm | C7 | F | % |
| F7 | % | Bb | Bbm7 |
| F | C7 | F | (C7) |

Gm C7 F %

**lov**e s **mor**e than just a **game** for **two**

F7 %

**Two** in **lov**e can make it

Bb Bbm7

Take my heart, but **please** don't break it

F C7 F C7

**Lov**e was **ma**de for me and **you**.

PONT musical

Et on refait tout une seconde fois

Le dernier C7 est entre parenthèses, car à la fin, à la place, on fait :

Outro : F E / F