

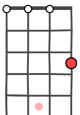
SWEET HOME CHICAGO (Robert Johnson)

Intro: C C C G7

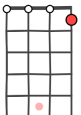
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1 et 2 et 3 et 4 et

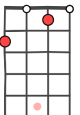
C



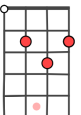
C7



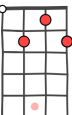
F



G



G7



Chorus: [C] [F] [C] [C7]
 Come *On!* *Baby* Don't You Wanna *Go!*

[F] [F] [C] [C7]
 Come *On!* Oh *Baby* Don't You Wanna *Go!*

[G] [F]
 Back to that same old place

[C] [G7]
Sweet Home Chicago

[C] [F] [C] [C7]
 Come *On!* Oh *Baby* Don't You Wanna *Go!*

[F] [F] [C] [C7]
 Hide Hey! *Baby* Don't You Wanna *Go!*

[G] [F] [C] [G7*]
 Back to that same old place () *Sweet Home Chicago* [C7 fin]

[C/Break] [C/Break]
 Well *One* and *One* is *Two!* *Six* and *Two* is *Height!*

[C/Break] [C7]
 Come on *Baby* Don't you *make* me late

[F] [F] [C] [C7]
 Hide *Hey!* Oh *Baby* Don't You Wanna *Go!*

[G] [F]
 Back to that *same* old place ()

[C] [G7]
Sweet Home Chicago ()

Instrumental sur le chorus, jusqu'au signal !

[C/Break] [C/Break]
Six and *Three* is *Nine* *Nine* and *Nine* is *Eighteen*

[C/Break] [C7]
 Look there *Brother* *Baby* and see what I've seen

[F] [F] [C] [C7]
 Come *On!* Oh *Baby* Don't You Wanna *Go!*

[G] [F] [C] [G7]
 Back to that *same* old place () *Sweet Home Chicago*

retour au Chorus & finir sur un C7...