

C... C... Em... Em...
 Ah! look at all the lonely people. (x 2)

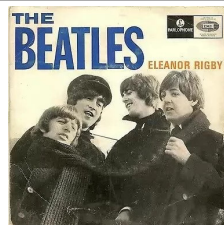
Eleanor Rigby - The Beatles

137 bpm - 1967

strum : bbbb étouffés sur les deux cordes du milieu (CE)

Em Em Em C
 Eleanor Rigby, Picks up the rice in a church where a wedding has been
 C Em
 Lives in a dream Waits at the window
 Em Em C C
 Wearing the face that she keeps in a jar by the door Who is it for?

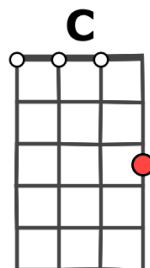
Em... Em... C... Em...
 All the lonely people Where do they all come from?
 Em... Em... C... Em...
 All the lonely people Where do they all be-long?



strum : bbbb étouffés sur les deux cordes du bas (EA)

Em Em Em C
 Father McKenzie Writing the words of a sermon that no one will hear
 C Em
 No one comes near Look at him working,
 Em Em C C
 Darning his socks in the night when there's nobody there What does he care?

Em... Em... C... Em...
 All the lonely people Where do they all come from?
 Em... Em... C... Em...
 All the lonely people Where do they all be-long?
 (x 2) C... C... Em... Em...
 Ah! look at all the lonely people.



strum : bbbb étouffés sur toutes les cordes

Em Em Em C
 Eleanor Rigby Died in the church and was buried along with her name
 C Em
 Nobody came Father McKenzie
 Em Em C C
 Wiping the dirt from his hands as he walks from the grave No one was saved

Em... C... Em...
 All the lonely people Where do they all come from?
 (Ah, look at all the lonely people)
 All the lonely people Where do they all be-long?
 (Ah, look at all the lonely people)

