

Sweet dreams. Eurythmics. 1983

125 bpm. (Tonalité originale : Cm)



voix 1 voix 2
voix 1 et 2

1 . 2 . 3 . 4 .
B X h h X h
(F / E7* anticipé)

Riff puis riff + Intro : Am F / E7* x4

Riff version Eurythmics :

A 0-0-7-0-8-0-7-0-----3/5-----2/3
E -----1-1-----0-0----

1

Am F / E7* Am F / E7*
_Sweet dreams are made of this. Who am I to disagree?
Am F / E7* Am F / E7*
Travel the world and the seven seas. Everybody's looking for something

2

Am F / E7* Am F / E7*
Some of them want to use you Some of them want to get used by you
Am F / E7* Am F / E7*
Some of them want to abuse you. Some of them want to be abused

Break : F F / E7 Am Dm F E7 (8↓ par accords) ouh ouh....

1

Am
_Sweet dreams

Break : F F / E7 Am Dm F E7

BH XH BH XH

Am	D
Hold your head up (movin'on)	Keep your head up (movin'on)
Am	D
Hold your head up (movin'on)	Keep your head up (movin'on)
Am	D (BH XH / 🖐️ 🖐️)
Hold your head up (movin'on)	Keep your head up

Instru : Am F / E7* x4 + riff

2

Am F / E7* Am F / E7*
Some of them want to use you Some of them want to get used by you
Am F / E7* Am F / E7*
Some of them want to abuse you. Some of them want to be abused

Break : F F / E7 Am Dm F E7 (8↓ par accords)

1

Reprise Sweet dreams...

Reprise A cappella + 🖐️ Sweet dreams...

Reprise Sweet dreams... x2 (2^e fois en decrescendo) + Am...

Riff version Marilyn Manson :

A 0---0-0-3-3-0-0-----0-----
E -----1-1-----0-0-3-5

M. V4

