

Sweet dreams. Eurythmics. 1983

125 bpm. (Tonalité originale : Cm)



voix 1

voix 1 et 2

voix 2

1 . 2 . 3 . 4 .

B X h h X h

(F /E7* anticipé)

Intro : Am F / E7* x4

1

Am F / E7* Am F / E7*
_Sweet dreams are made of this. Who am I to disagree?

Am F / E7* Am F / E7*

Travel the world and the seven seas. Everybody's looking for something

2

Am F / E7* Am F / E7*
Some of them want to use you Some of them want to get used by you

Am F / E7* Am F / E7*

Some of them want to abuse you. Some of them want to be abused

Break : F F / E7 Am Dm F E7 (8↓ par accords) ouh ouh....

1

Am F / E7* Am F / E7*
_Sweet dreams are made of this. Who am I to disagree?

Am F / E7* Am F / E7*

Travel the world and the seven seas. Everybody's looking for something

Break : F F / E7 Am Dm F E7 (8↓ par accords)

BH XH BH XH

Am
Hold your head up (movin'on)

Am
Hold your head up (movin'on)

Am
Hold your head up (movin'on)

D
Keep your head up (movin'on)

D
Keep your head up (movin'on)

D (BH XH / X X)
Keep your head up

Instru : Am F / E7* x4

2

Am F / E7* Am F / E7*
Some of them want to use you Some of them want to get used by you

Am F / E7* Am F / E7*

Some of them want to abuse you. Some of them want to be abused

Break : F F / E7 Am Dm F E7 (8↓ par accords)

Reprise Sweet dreams...

1 Reprise A cappella +  Sweet dreams...
Reprise Sweet dreams... x2 (2^e fois en decrescendo) + Am...

Riff version Eurythmics :

A 0-0-7-0-8-0-7-0-----3/5-----2/3

E -----1-1-----0-0----

Riff version Marylin Manson :

A 0---0-0-3-3-0-0-----0-----

E -----1—1-----0-0-3-5

