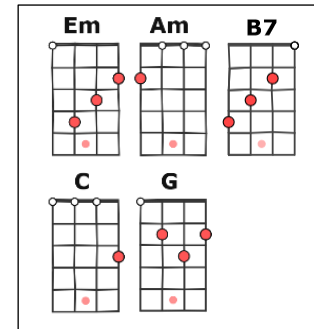
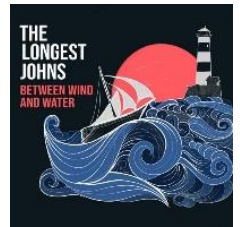


THE WELLERMAN. The longest Johns. 2018.

Originale : Soon May The Wellerman Come vers 1860

Tona originale : Cm. Tona : Em. 97 bpm



Strum couplet : 1 2 Strum refrain : 1 2 3 4
intro ↓ X (2 x plus rapide) ↓ ↓ ↓ ↑

Intro : Em x 2

Em Am Em Em
There once was a ship that put to sea, The name of the ship was the Billy of Tea
Em B7 Em
The winds blew hard, her bow dipped down, Oh blow, my bully boys, blow. (Huh !)

REFRAIN

C G Am Em
Soon may the Wellerman come to bring us sugar and tea and rum.
C G B7 Em ↓ X
One day, when the tonguin' is done, We'll take our leave and go.

Em Em Am Em
She had not been two weeks from shore When down on her aright whale bore.
Em B7 Em
The captain called all hands and swore He'd take that whale in tow. (Huh !)

REFRAIN

Em Em Am Em
Before the boat had hit the water The whale's tail came up and caught her
Em B7 Em
All hands to the side, harpooned and fought her When she dived down below. (Huh !)

REFRAIN

Em Em Am Em
No line was cut, no whale was freed ; The Captain's mind was not of greed,
Em B7 Em
But he belonged to the whaleman's creed ; She took that ship in tow. (Huh !)

REFRAIN

Em Em Am Em
For forty days, or even more, The line went slack, then tight once more.
Em B7 Em
All boats were lost (there were only four) But still the whale did go. (Huh !)

REFRAIN

Em Em Am Em
As far as I've heard, the fight's still on; The line's not cut and the whale's not gone.
Em B7 Em
The Wellerman makes his regular call To encourage the Captain's crew, and all.

REFRAIN x2

M. V1