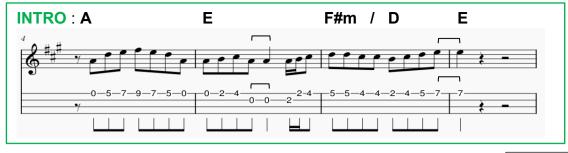
Moonlight Shadow. Mike Olfield. 1983. Tonalité originale : E. tona : A. 129bpm



F#m The last t F#m	hat ever s	D he saw∃ I	E him Carri D	ed away E	by a	A / moonligh A	E nt shadow / E	,	B Bh ou B B	.h Bh h B Bh
He passe A	d on worr	ied and v E	warning (Carried a	way b	y a mod E	nlight sha	dow.		
Lost in a i		Saturda	y night E	Far awa	y on t		side. -#m /	D	E	
He was caught in the middle of a desperate fight And she couldn't find how to push through F#m D E A / E										
The trees that whisper in the evening Carried away by a moonlight shadow F#m D E A / E										
Sing a song of sorrow and grieving Carried away by a moonlight shadow A E F#m / D E										
All she saw was a silhouette of a gun Far away on the other side. A E F#m / D E										
He was shot six times by a man on the run And she couldn't find how to push through										
REFRAIN	E E		A /	D	E	E	E	Α	/ D	E
REI	l stay l	pray IS	See you i	n heaven	far a	way Is	stay I pra	y I See you	u in heav	en one day
F#m	D	E		-	A /	E	-l		Г	F#m D
Four a.m in the morning Carried away by a moonlight shadow F#m D E A / E										
I watched your vision forming Carried away by a moonlight shadow A E F#m / D E										
A E F#m / D E Star was light in a silvery night Far away on the other side										
A E F#m / D E Will you come to talk to me this night But she couldn't find how to push through										
REFRAIN										
INSTRU	 : F#r	n D E	A/E	F#m	D E	A/E	A E	F#m /D	E	
	Α	E F#m/	DE	F#m	D E	A/E	F#m	Far away o		her side
Α		E		F	#m /	D E				
Caught in the middle of a hundred and five A										
	was heav	/y and th		s alive B	ut she			to push thr	ough	
F#m D	E Carried	away by		/ E light shad		f#m ([A away by a mo	/ E	adow
	m / D r away on t	E					Carriou		g/16 0116	