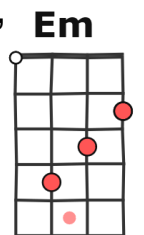
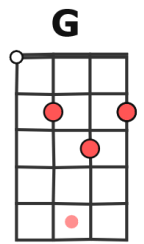


Enola Gay - Orchestral Manoeuvre in the Dark - (1980) 143 bpm

Intro : **G Em C D** (riff) **G Em C D** (refrain) ↓ ↓↑ ↑↓

1. **G** Enola Gay, you should have stayed at home **Em** yesterday,
C uh-huh, this can't describe the feelin' and the way you lied. **D**

G These games you play, they're gonna end in all the tears someday, **Em**
C uh-huh, Enola Gay, it shouldn't ever have to end this way **D**

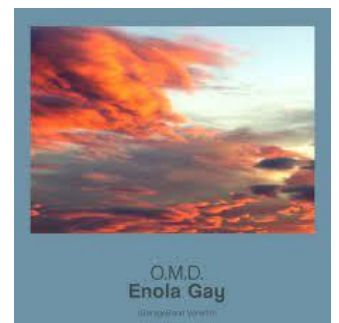


G Em C D (refrain)

2. **G** It's eight fifteen, that's the time that it's always been, we got message **Em**
C on the radio, condition's normal and you're comin' home **D**

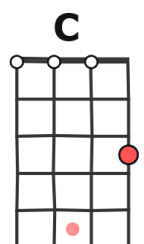
G Em C D (solo) x 2

3. **G** Enola Gay, is mother proud of little boy today ? **Em**
C Uh-huh, this kiss you give, it's never ever gonna fade away ! **D**

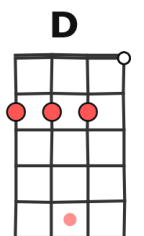


G Em C D (riff) **G Em C D** (refrain)

G 4. Enola Gay, it shouldn't ever have to end this way, uh-huh, **Em**
C Enola Gay, it should have faded our dreams away. **D**



G It's eight fifteen, that's the time that it's always been, we got your **Em**
C message on the radio, condition's normal and you're comin' home. **D**



G Enola Gay, is mother proud of little boy today ? **Em**

C Uh-huh, this kiss you give, it's never ever gonna fade away ! **D**

G Em C D (riff)